

# Laricion Inca

sobre temas folklóricos

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Andantino

The score is divided into sections indicated by Roman numerals: III, III, II, III, V, III, III, VII, V, III, III, VIII, V, III, VIII, and ends with a final section. The music is characterized by its rhythmic complexity and traditional folkloric influences.

V

III

V

p

p.....

p

p

III

III

V

③

m im a

m im a

III

III

V

p

p

p

p

p

p

p

V

II

III

V

p

p

p

p

p

p

p

III

III

p

p

p

p

p

p

p

V

VIII

V

p

p

p

p

p

p

p

V

(b)

②

V

⑤

p

p

p

p

p

p

p